CURRENT

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Lack of members may close APO

Rick Jackoway

The Alpha Phi Omega (APO) Bookstore and fraternity may be closed due to financial and membership problems, according to Jim Day, APO president. "It will take 10 to 15 new members to keep us going," Day said.

"The biggest advantage of the bookstore is that students can buy books at a better rate than at the University bookstore," Day said.

The University bookstore buys books back at the end of the semester at about ten per cent of original cost and then resells them for 70 % of cost, day said.

"That is incorrect," said Thomas Kitta. According to Kitta, if a book is readapted for the new term it will be bought at fifty per cent of the current price We then resell the book for seventy-five per cent of current prices, Kitta said.

Kitta did say that an outside company buys books that are not readopted for ten to twenty per cent of retail price.

"At APO the students set their own price on the book," Day said. But they will do better than with the University bookstore, Day said.

"Let's say a guy comes in with a \$10 book, we would suggest that he sell the book for five dollars, fifty per cent of the cost of the book new. If he agrees then the book will sell for \$5.50, the suggested price plus a 10 per cent surcharge," Day said.

According to Day, the 10 per cent is used: 4 per cent to sales tax, 3 per cent to the APO scholarship fund, 2 per cent to pay for any losses incurred and, one per cent the fraternity.

The financial problems APO has, Day said, comes from the losses incurred.

"Recently more are being lossed or stolen and that's making APO start to lose money," Day said.

But more important, Day said, is the loss of chapter membership. The chapter now has nine members. "At times the chapter had as many as thirty members," Day said.

The main problem is that we do not have enough people to mind the store, Day said. Right now some of us have to miss class to keep the store open, Day said.

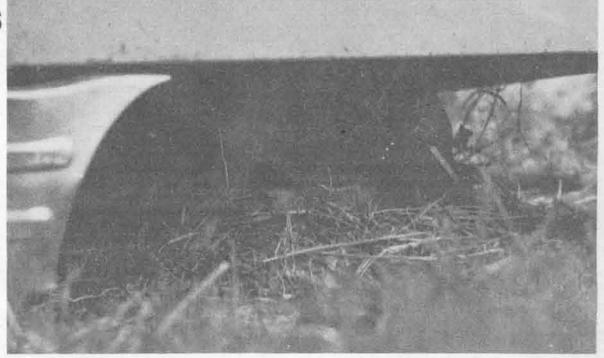
Day sites the social fraternities and the fact that UMSL is a commuter campus as reasons for the declining enrollment.

"A lot of the social fraternities have rules against their members joining other fraternities," Day said. APO is the only nationally recognized co-ed service fraternity, Day said.

Also a lot of students in fraternities or not don't believe they have time to spend on a fraternity, Day said.

Along with running the bookstore, APO also regulary participates in Old Newsboy Day, the Jerry Lewis telethon, a campus clean-up day, and from bookstore proceeds an APO scholarship fund.

"If we can get the members," DAY SAID* "we will do everything we can to keep APO alive," Day said.



QUACK: This duck's nest, containing a number of eggs was made under a trash receptacle outside the Fun Palace. Dogs roaming on the campus have apparently not bothered it yet. Last winter, over 15 of the ducks on Bugg Lake were killed by dogs or harsh weather [Current staff photo].

Evaluation shows weaknesses

The need for more funding and the lack of long range planning were two of eight areas of concern regarding UMSL listed in a report prepared by an evaulation team for the North Central Association of Schools and Colleges (NCA), Chancellor Arnold B. Grobman announced September 12.

The report was made after the team visited UMSL May 8-10. NCA voted, based on the report, to award accreditation to the university for ten years on all degree levels, in July.

The report also listed six of what the team considered UMSL's strong points.

The areas of concern listed

were ''(1) The lack of a clear, widely understood and shared, vision of UMSL's mission and goals, with appropriate long range plans and planning processes to achieve them."

"(2) The need for more adequate funding if UMSL is (to) reach its full potential as an urban university through the de velopment of additional programs reflecting its diverse institutional goals."

"(3) The need for more attention to ways UMSL can better serve those segments of the St. Louis area which are not now being served by higher education."

"(4) The general need for

closer relations and better interaction with the St. Louis Community College, as such interaction is spotty at present."

"(5) The need to review the value of the Downtown Center and the effectiveness of the Center for Academic Development in its present form and setting.

"(6) The need for more effective delivery of student services in integrated and mutually supportive ways."

"(7) The need for better internal communication within the university to keep all levels of the administration and the faculty well-informed about insti-

[See, "Report," page 5]

Math 02 enrollment increases

Linda Tate

Over the past few years, the enrollment increase in non-credit math courses at UMSL has become a major concern for many faculty and staff members.

According to Raymond Balbes, chairperson of the mathematics department, there were two sections of Math 02 in the Evening College when the department first started teaching it in the mid-1960's. This fall, there are a total of 31 sections and 84 students are involved in the General Math Lab.

Due to this high enrollment and the students need for closer attention, pre-Math 02 and Math 02 were transferred from the mathematics department to the Center for Academic Development (CAD) last year.

Balbes explained, "We thought that the number of faculty (teaching these courses) was too low. We thought the classes needed more faculty because the students needed more help."

According to Edith Young, director of CAD, the structure of these courses has been changed. Pre-02 no longer exists. Instead, the General Math Lab was designed to allow students to prepare for Math 02 at their own pace. Under the direction of Ruth Boothby and her assistant, Patricia Kennedy, the program plans to have tutors to who will meet the specific needs of the individuals.

Math 02 is set up basically the same way. Anita McDonald, coordinator of the Math 02 classes, explained, Math 02 is a self-paced, student-tutored workshop. We are trying as best as possible to meet the needs of the students by preparing them to either take higher mathematics courses or by helping them meet their proficiency requirement for graduation."

Although there are several reasons why the enrollment has increased over the past few years, McDonald pointed out a problem which many students have.

She said, "Students need to be encouraged to take mathematics. Math teachers need to make mathematics more appealing. We don't only teach math, but we also try to make it more pleasant and enjoyable."

Kennedy agreed, "Some students come in who do not have any confidence in math - they have a mental block against it. All along, their teachers and parents have discouraged them from taking math. We try to remove that block."

She gave another reason for the high enrollment in non-credit math courses, "Students need to take more mathematics courses in high school. Sometimes they don't take them because they are too young to realize the need."

Balbes said, "I think that it is

partly the fault of the high schools but that doesn't mean that it's not the students' fault. However, the high schools are not as demanding (as they used to be) and standards are down."

John Boswell, assistant professor of psychology, explained, "Students don't know what to expect, so they don't prepare for the entrance exam."

Boswell has come up with an idea for a summer workshop where students could review their math skills. After the entrance exam was given, students near the cut off point for Math 02 would have the opportunity to attend this workshop and prepare to retake the test.

Although Boswell still has to analyze survey data he has gathered and talk to people about his plan, he thinks the first workshop could probably be held this summer.

However, he added, "An alternate idea is that the high schools might be willing to throw in a review course during the seniors' second semester."

Boswell believes communication with high schools is a major problem. He hopes through his workshop, "word will get back to the high schools that students ought to have more math."

While lack of confidence and training in mathematics and poor communication with high schools are apparent problems;

[See, "Math," page 2]



UNPREPARED: Enrollment in Math 02 courses has risen again this year. The course, for which academic credit is not received, is offered by the Center for Academic Development [Photo by Dan Swanger].

'Captain' to speak at annual conference

Bob Keeshan, better known to millions of Americans as television's "Captain Kangaroo," will deliver the keynote address at the tenth annual "Crucial Early Years" conference co-sponsored by UMSL and the Ferguson-Florissant School District.

Keeshan, who will speak on the responsibilities of parenthood, will be one of several nationally-known early childhood development experts participating in the conference, which will be held 8:30 am - 3:30 pm Sept. 30 at McCluer North High School, 705 N. Waterford.

Conference topics will include detecting child abuse and neglect, children and TV, and sex education for the young child.

The fee for the one-day conference is \$14.

For more information or to register, contact Clark Hickman of UMSL Continuing Education at 453-5961.

Photo exhibit featured

UMSL's Center for Metropolitan Studies is featuring an exhibit of large black and white photos (10 x 12") by St. Louis photographer Bob Kolbrener. The photos are of American West landscapes, with man's intrusions subtly noted.

Kolbrener, a student of Ansel Adams, is a freelance commercial photographer. He conducts workshops for Adams and for the University of Southern California.

The display will be open 8 am - 5 pm, Monday through Friday, until Sept. 29. There is no admission fee.

Word portraits displayed

Gallery 210 is displaying an exhibit of work portraits and graphic theatre by California artist Joyce Cutler Shaw, Sept. 1 - Sept. 27.

The show will be presented Monday through Thursday, 9 am - 9 pm, and on Friday, 9 am - 5 pm.

Course offered downtown

Supervisory personnel may learn the latest employee motivation techniques at a two-day seminar to be offered Sept. 26-27 by the University of Missouri-St. Louis at UMSL Downtown, 522 Olive Street.

"Management Styles for Leadership Effectiveness" will provide managers with guidance on how to utilize their particular management style to increase employee productivity.

The course, which will meet 8:30 am - 4:30 pm both days, will be taught by a faculty team drawn from UMSL's School of Business Administration.

The seminar will also be held later this fall.

For more information on course content and fees contact Dorothy Bacon of Continuing Education at UMSL Downtown, 621-2102.

Blitz appointed director

Morris Blitz, the former superintendent of the Normandy School District, has been appointed director of testing here.

Blitz was employed by the Normandy School District as a teacher and administrator for 31 years before his retirement on July 1, 1977. From 1972 until 1977, he was director of guidance and superintendent of the Normandy district.

He was a member of the original committee of Normandy residents that developed the plans for UMSL. He has also been a part-time testing consultant to the university since 1961.

Blitz is also now responsible for verifying that veterans are enrolled and are entitled to corresponding benefits from the veterans administration. The certifying function was formerly the responsibility of the financial aids office.

Blitz is housed in room 121, Woods Hall, and can be reached at

A representative from the St. Louis office of the veterans administration is also on campus Tuesdays and Fridays.

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News briefs Volleyball player struck in gym

A member of UMSL's varsity volleyball team was assaulted September 5 in the gym of the Mark Twain multi-purpose building.

According to UMSL police and athletic officials, the female victim was struck in the face by a former student, Germaine Rollins, during volleyball practice.

Witnesses and sources involved in the incident said that the assault followed an exchange of words between Rollins and the victim after Rollins was hit by a stray volleyball shot.

Rollins, who was shooting baskets on the court adjacent to that used by the team for volleyball practice, reportedly told the victim that if he was struck by another stray ball, 'somebody's going to get hurt."

The victim then alledgedly asked Rollins to move to another court a greater distance away from the team. Rollins refused. Sources said that as the victim walked away, Rollins walked up behind her. When she turned around, he struck her in the jaw.

In his report to the UMSL police, Rollins said that the victim called him a, "dumb nigger." A source present during the incident said that if she did, it was after she was struck.

Rollins also said that he hit

the victim with his open palm. The source said that he struck her with his fist.

The victim was reportedly knocked to the floor by the blow.

Henry McKenna, the building's security guard, said that he was not in the gym area at the time of the assault.

Charges against Rollins, if

they are pressed, will be for common assault. Maximum penalty for first-offenders of the crime is a fine of \$100 or six months in the County Jail, or both, according to Missouri statute 559.220.

At the special request of the victim, the Current will not release her name.

Young feels there is no answer to the problem because "the population is very diverse in these classes."

Many students have not had enough mathematics, while others have not had it for several years. According to McDonald, many students are returning women or veterans who either haven't had the mathematics or need review.

She explained, "The typical student doesn't exist anymore. There is a wide spectrum of students. Approximately ten per cent are returning women. Approximately 50 per cent haven't had mathematics for maybe three years and the rest are people who didn't have math or did poorly in it."

Blanche Touhill, associate

vice-chancellor for academic affairs, stated, "Even though there are a large number of students in non-credit math courses, that doesn't mean they are lacking in mathematical ability.'

Kennedy said, "Sometimes students just need review. If they work hard and apply them-selves, they do very well."

McDonald agreed, "In most cases, students can handle the mathematics. But, for one reason or another, they haven't doneit, they've avoided math."

While the enrollment in these classes has been increasing, Touhill said, "High schools and the university are becoming much more cognizant of basic courses. All are becoming aware of the problem."



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viewpoints

editorial

Security desired in gym

On Tuesday, September 5, a member of the UMSL womens' volleyball team was assaulted by a former student while practicing in the gym of the Mark Twain building. The assault resulted from an argument concerning the use of a court. The woman was alledgedly struck by Germaine Rollins when she walked away from a verbal confrontation.

Henry McKenna, the building security guard, was in another part of the building during the confrontation. McKenna is not employed by the campus police department. Instead the Athletics department, located in the building, has employed him.

UMSL police officers do not usually patrol the building during its working hours. However, the police are generally notified in cases like the confrontation on Sept. 5.

In recent weeks thefts occuring in the Mark Twain building have also been reported. Various items have been stolen from lockers, the gym area and open classrooms.

The Mark Twain building is somewhat isolated from the rest of the campus. The closest building is the General Services building (where the police department is located)

In light of the recent events that have occured in past weeks, the security in the Mark Twain building needs to be increased. It is the ultimate responsibility of our campus

police to protect the interests of the UMSL community and its members. It is therefore, their responsibility to effectively patrol the Mark Twain building, a part of the UMSL property and a building designed to be used only by students, faculty, staff, and their personal guests.

At present campus police patrol the Mark Twain building infrequently because the building is supposedly patrolled at all times by the full time security guard. The private security guard, however, has not been as effective as he could be with the aid of campus police. We ask that the Mark Twain building be actively patrolled by the campus police.

In the incident that occured on Sept. 5, Rollins, the accused assaulter, is supposedly a former student. He is not, however, a dies-paying Alumni member, and, as a

result, is not entitled to use the facilities available in Mark Twain, according to university policty. Yet Rollins was allowed to use the facilities and a confrontation resulted.

We do not suggest that the building security be so tight that fewer students, faculty, and staff members be allowed to use the facilities. The restrictions and particularly the hours now established are quite limiting.

We do believe, however, that it is in the best interest for safety that IDs be checked before use of the facilities is permitted.



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letters

Suggests some tips

Dear Editor

With the start of a new school year comes the traditional articles and handbooks on how to survive UMSL. Many necessary details are lacking from these works, however, and I'd like to add my own list of "helpful facts" to them. This "everything you've always wanted to know" list is a more pragmatic-if not sardonic-selection of observations, laws and suggestions for the new UMSL student. I've spent a few years here, and consider the following items of some import:

* You can not avoid a parking ticket by putting an old ticket on your windshield. You'll just get a new one on top of the old one.

* If you must walk through the Greek section of the Snack Bar (the southwest corner), do so quickly and well-armed.

* The most effective way to deal with someone who is bothering you (say, someone trying to pick you up in the U. Center lounge) is to pretend you are a Jesus freak. Just turn to the person and ask: "Have you let Christ into your life?" This bothersome person will not hang around for long.

* Most "romantic relationships" betwen faculty and students occur in the English department.
* The instructors you think are inadequate will also be the ones who will say there is "no time" to fill out course evaluation forms; the courses you hate the most will always avoid evaluation.

* There is little to be gained from confronting an arrogant, egotistical, manipulative teacher in his/her own class. The power balance is weighted against you—he/she is the psychological 'leader.' You'll find that even others in the class that agree with the teacher is an asshole will not back you in public if you try to stop this raving madman. There are more subtle and more effective ways of dealing with inferior teachers than open, inclass debates.

* UMSL will find a way to fire, deny tenure to, or otherwise destroy the genuinely good teacher. Get used to this fact now and it will hurt less later.

* UMSL will also wage war against graffiti in john stalls but it is your duty to keep this art form alive.

* Hundreds of doors to UMSL buildings remain inexplicable locked in the middle of the day. There is no way to choose in advance which door in a given group is the magic one that is unlocked.

* Beware of any person wearing white Brod-Dugan paint pants, unless that person actually works at Brod-Dugan, which is unlikely.

* Another fashion item: don't give in to the trend to wear straight-legged jeans. People who wear these are usually from Ladue, and that's one crowd with which you don't want to associate.

* The best approach when you haven't done that 25-nage paper is the humble, sensitive, "prepie" approach: "Gee, Mr. Turk, I was in the middle of my treatise on Kafka, when his whole perspective suddenly became much larger, more cosmic, and my entire thesis changed; I realized I needed a few more days to intensely explore these

nuances, but I know I have no right to ask for more time, and my grade deserves to be cut." Funerals also make for dynamic excuses.

* When you buy iced tea at the cafeteria, it is almost impossible to dissolve sugar in the drink after the ice is in it.

* Be very polite to custodians, maintainance men, and secretaries. They are invaluable connections.

* Yes, people smoke dope at Bugg Lake. Be reasonably discreet and you will be safe. The combination of ducks, air, trees, water, etc., make for a genuinely pleasant high. Don't bring bongs or water pipes.

* If somebody says to you, "I worked the 3 am air shift Sunday and had some really fine sounds going out," do your best to ignore him/her. This is a KWMU groupie, and will either a.) give you a description of the political in-fighting at the station, b.) lament about the lack of air time for the student staff in general and this person in particular, or c.) invite you to Bugg Lake.

* There is no escape from the foreign language requirement. Get it over with early on, and try not to drop strange foreign phrases into conversations later. You will be laughed at.

* If, on the first day of class, the professor writes his/her name on the blackboard and includes "PhD" after it, he/she should be shot. Ask questions later.

* Disco Day in the U. Center is

simultaneously the most delightful and most pathetic sight on campus. Catch it if you can.

* The first tme someone tries to

sell you a political newspaper by blocking the sidewalk, fork over a quarter and read the damn thing. You might find it illuminating. After that, if you don't want to be bothered, say: ''I already subscribe, man. Keep up the good work.''

* Some business majors carry a pocket calculator in a holster attached to a belt and wear polyester clothing. Don't be frightened if you see one of these people. They are harm-

* The following words will beef up any essay test answer, providing you have some grasp of the subject and of the English language: superficial, entropic, indeed, metaphor, reciprocate, perspective, nuance, thematics, logistics, cosmology.

* Typographical errors have been rampant in the Current for years, and you better get adjusted to them. §#\$2§*()-* Don't count on any of the

UMSL copy machine working and when they do, count on getting rotten reproductions.

* The periodicals section of

the library is heavily slanted toward dry edcucation and business journals. There are many good factors about the library, though, and among these is the fact that it is the best place to nap (especially after reading the dry journals.) Be prepared, however, to have sore muscles from cramped sleeping, and strange dreams.

* It is socially acceptable to

strangle people who smoke cigarettes in classrooms.

The above list can be clipped and saved for future reference.

Name withheld by request

Student services need unification

"A Closer Look" will devote itself weekly to the analysis and investigation of issues of concern to UMSL students. Opinions expressed are those of the writer.

Earl Swift

When UMSL Chancellor Arnold B. Grobman came to this campus in 1975, he delegated a portion of his authority to three vice chancellors.

John Perry, formerly the university's business officer, was named vice chancellor for Administrative Services.

closer

Arthur MacKinney, formerly Dean of Graduate Studies at Ohio's Wright State University, was made vice chancellor of Academic Affairs.

Everett Walters, formerly UMSL's Dean of Faculties and once acting chancellor, was made vice chancellor for Community Affairs.

Each of the vice chancellors oversee different facets of the university's operation.

Perry controls the Office of Finance, Physical Plant, the UMSL police, the hiring and firing of nonacademic personnel, the print shop, the bookstore, Purchasing, the campus telephone system, the university's budget, and the University Center.

MacKinney oversees the operation and policies of the university's schools and colleges, the two libraries, admissions, the Instructional Technology Center, and UMSL's experimental Center for Academic Development

Walters controls Student Affairs, the Office of University Relations, Athletics, UMSL radio station KWMU, Continuing Education, the Center for Metropolitan Studies, the Center for International Studies, and the Women's Center.

The three vice chancellor positions would seemingly oversee most university operations, but they are set up in a rather strange fashion.

One would assume, at an urban public university serving more than 11,000 students, that students would be the primary concern of the administration. Yet the office charged with the responsibility of providing services to students, Student Affairs, is headed by a Dean, Conney Kimbo, who reports to the vice chancellor of Community Affairs.

Inexplicably, Student Affairs is controlled

by an office designed to better the university's relationship with the community. This would suggest that the relationship UMSL seeks with the outside world is of greater importance to the university administration than the welfare of the institution's students.

One would assume that if students, and services to them, were the first priorities of the administration, there would be created the position of vice chancellor of Student Affairs.

In a report prepared by an evaluating team that visited the UMSL campus to ascertain whether accreditation of the university was in order, it was noted, "The administrative structure of UMSL appears to be functional and not atypical for an institution of its size and complexity. Only in the area of student services, about which more will be said subsequently, is there some question as to whether the structure might be reconsidered in order to facilitate better coordination and delivery of the whole range of student services."

"UMSL offers its students the full range of student services normally available at institutions of similar size and scope," the report continued. "They are, however, scattered across the campus and operate under the supervision of several administrative offices. As a result there may be less coordination and interaction among them than with a different organizational structure."

"The UMSL administration may wish to give some thought as to how to facilitate greater communication, exchange of ideas, and cooperative planning among the various segments of student services," the report said.

the team made the report to the Commis-

"That's a normal pattern for most universities," he said, "at big universities where there is big student activity, dorms, et cetera. We don't have that here, so we put it under the broader heading of Community Affairs."

There is some question, however, as to whether a vice chancellor is needed to conduct the business of Community Relations.

One of the departments under Walters' control, University Relations, is charged with the responsibilities for development (the generation of income from outside sources), alumni activities, the operation of the Office of Public Information (OPI), and the operation of the Office of Constituent Relations.

The jobs performed by an Office of Community Affairs and an Office of University Relations would seem to overlap.

Yet both Walters and the director of University Relations, Blair Farrell, are members of the chancellor's cabinet. Kimbo is not.

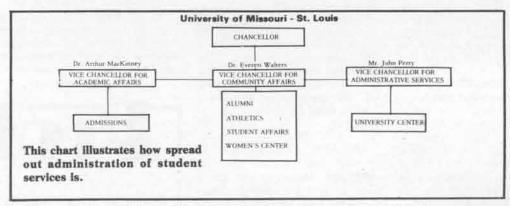
It might be more efficient to place control of alumni activities with Student Affairs, and to combine the offices of Community Affairs and University Relations into one, headed by a director instead of a vice chancellor.

Athletics, also controlled by Community Affairs here, is at many universities considered a student activity or a department within the academic framework.

Admissions, presently under the control of the vice chancellor of Academic Affairs, is a department over which Student Affairs might take control.

Off-campus recruiting, now conducted by University Relations, could be operated by Student Affairs.

It would seem that when the delegation of authority was taking place, and the vice



sion on Institutions of Higher Education of the North Central Association of Colleges and Schools (NCA). The team visited the UMSL campus May 8 - 10.

At the end of the report, the team listed, "the need for more effective delivery of student services in integrated and mutually supportive ways," as an area of concern. Grobman, at a meeting with the faculty September 12, said that he was surprised with the listing, "I do not fully understand the concern of the committee," he said. "...this is an issue for the Coordinating Council for Planning to explore."

Grobman acknowledged after the meeting that most colleges and universities of UMSL's size do have a position similar to that of vice chancellor for Student Affairs. chancellor positions instituted, programs and departments were split into those of an academic nature and those concerning the business end of operating the university. Anything left over, it would appear, such as Student Affairs, was lumped into an office of Community Affairs. It would also seem that the university began its attempt at justifying this move after the move itself was made.

At present, Student Affairs controls Counseling, Student Health, Placement, Programming, Student Activities, and Veterans' Affairs. Programs such as recruiting, Admissions, and Alumni Activities coordinated by a vice chancellor for Student Affairs would centralize student-oriented programs under one administrative head.

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LSAT

Report

from page 1

tutional goals, policies and problems."

"(8) The need to review UMSL's governance structure to determine if a more effective faculty governance mechanism can be developed to assure effective faculty involvement in planning and policy development. This review might also include consideration of the possible delegation of more authority below the level of the chancellor's office."

Grobman said in an address to the faculty September 12 that he was surprised by the concerns listed fourth and sixth.

Speaking on the fourth, he said, "Frankly, I was a bit surprised by this observation because I thought we were doing an excellent job in coordinating with the junior colleges."

"We have established a series

of study groups," Grobman said, "consisting of people from the junior college district and UMSL, to investigate this matter to see if we can determine what the basis is for the visiting team's observation and what needs to be done to improve the situation."

Grobman said that he was surprised by the call for bettering student services, saying, "I do not fully understand the concern of the committee."

The report listed UMSL's strong points as "Its excellent academic core, which provides a sound basis for developing a comprehensive university," its effective and efficient library, the attractiveness of the campus and the design of the university buildings, its capable administration, its "thoughtful and supportive students," and its, "increasing involvement with the St. Louis community and its

identification of ways to meet UMSL's urban mission..."

NCA, a regional accrediting association, evaluates whole campuses, rather than individual programs and departments. The U.S. is divided into regions for accrediting. UMSL is within the territory of NCA, which, according to Grobman, has the longest territory of any regional accreditor. Departments are also evaluated by professional accrediting agencies for individual fields of study.

"The Commission and its executive committee voted to award UMSL full accreditation at all levels, that is, Bachelor's, Master's, and Doctor's, for a ten-year period—the maximum possible,' said Grobman. "There is no more favorable evaluation."

features

Honors program offers challenges to students

Colleen Corbett

"I'm glad I'm in the program," is the enthusiastic reaction of several UMSL students to the Sophomore Honors program. This new academic program was first made available last winter to forty select freshmen and to the delight of its originators and participants has enjoyed a supportive response.

According to Mark Burkholder, assistant dean of the College of Arts and Sciences, the program consists of 21 hours in six disciplines, beginning with English Honors and Western Civilization in the second semester of the freshman year. These courses are not available to anyone outside the program which assures the student of small, challenging classes.

Burkholder explained the advantages, "Sophomore Honors offers a tremendous opportunity for the academically-promising student. Because the classes are so small, the student benefits from a closer relationship with the professor and interaction with other honor students. Basically, the student gets to know who he or she would like to know.'

Upon completing the program, the student receives a certificate and the notation, "Awarded Sophomore Honors" on his transcript. "The biggest reward," Burkholder adds, "is the challenging education Sophomore Honors offers, not available in the normal classroom.'

Those students who successfully completed the English and Western Civilization courses of the Winter Semester are now studying philosophy and psychology, taught by Professors Peter Fuss and Edmund Howe. The Honors courses for next semester have not yet been selectedpossibilities include economics, art history, music, anthropology and political science.

Program participant, Rhonda Pless, expressed her satisfaction with her favorite course so far-English Honors.

"There was a lot of reading—
"Moby Dick," "Don Quixote,"
"Paradise Lost," "Huckleberry
Finn," "The Tempest"—to

name a few," she said. "But I like reading - and I would never have sat down and read any of those books if I hadn't taken the class.'

The English Honors course, taught last semester by John Onuska, associate professor of English, incorporated a journey, quest and discovery theme. Onuska felt these themes were important in tying together the great literature of the Western world. He also remarked on the success of the two winter cour-

Onuska considers himself a hard grader, a firm believer in a "C" for average work. Since the class consisted of above average students, the grades were high.

"I had more 'A's' in this course than I'd ever had be-fore," Onuska noted. "I normally give out only a few 'A's' but in this course the majority of the grades were 'A's', some 'B's' and maybe two 'C's'."

Steven Hause, assistant professor of History, taught the Western Civilization course in the program. "I repeatedly sensed a feeling of camaraderie in the classroom," he said. "The students were there to learnand were brought up to the level of the material in a sharing rather than an intimidating experience."

According to Burkholder, the concern over grades, part-time jobs and extracurricular activities discouraged some freshmen to join and prevented others from remaining in the program. The class size shrank considerably as the work load became apparent. Plans are in the making, however, to solve these problems.

"We hope to double the number of starting freshmen into the program next semester," Burkholder said. "More publicity will help, as well as a possible financial stipend made available for some of the program members." The stipend would support those students who are unable to maintain a needed part-time job while in the honors courses.

He will begin sending letters to eligible freshmen-those who

graduated in the top ten percent of their senior class and will have finished 12 credit hours when the fall semester closes, "Interested freshmen should apply for admission into Sophomore Honors by simply filling out the form and listing their schedules," Burkholder said.

According to Burkholder the program began three years ago when Honors Committee, a group of faculty members chosen by the Student Council, proposed the program. Burkholder chaired the committee in December 1976 when the program was approved.

Plans are being made to extend the program — students other than freshmen will be able to benefit from an honors de-

"We can't promise it, but some departments may have honors degrees next fall," Burkholder said. "This would allow an individual to work at an honors pace and with honors advantages in his major area."

Is the program a success? In light of the increasing enthusiasm and support for Sophomore Honors, the reply is a resounding "yes."



PARTY TIME: Sororities at UMSL participating in Formal Rush which began Sept. 10 [Photo by Dan Swanger].

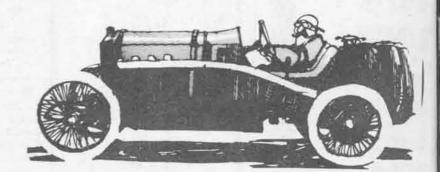
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Oral history provides valuable experience

Kathy Potthoff

Students tired of history courses which seem to be a repetition of famous people, dates and wars should look into an oral history course starting September 14. The course is called History 91—"An Introduction to Oral History and Life History: A Course in St. Louis History Focusing on Those Rarely Mentioned in History Books." It will be held on Thursday evenings from 6:45-9:30 pm in room 121 J.C. Penney.

According to instructor George P. Rawick, this class will not only give students three hours of undergraduate credit, but will introduce them to an interesting community and its residents as well. The Carondelet community will be studied in depth by taping interviews with some of its older residents. Five of the classes will take place in Carondelet and the entire course will

be in an informal workshop setting.

Since the course is offered through the combined efforts of the UMSL Continuing Education-Extension division and history department, those registering need not me students at UMSL. The course is designed for anyone interested in obtaining some experience with oral and life history.

Rawick is a noted historian and sociologist and a specialist in social history with emphasis on slavery and the labor movement in America. Some of the work he has done in editing and publishing narrative life histories of ex-slaves was used by Alex Haley in developing his bestseller, "Roots."

According to Rawick, this fall's course is a continuation of a similar class offered last spring which revealed the historical value of the Carondelet com-

munity. He described Carondelet as "a community as old as St. Louis itself." He said most of the city communities have lost their folk identity but Carondelet is an exception. He named Carondelet a "microcosm," since it seems like a little world complete with a variety of ethnic groups. Although it was originally known as an old German community, Carondelet also has black, French, Irish and Polish sections.

Carondelet also has a very active historical society which is equipped with various local historical materials. Rawick noted the old south St. Louis community is also known for its old housing, the Betterment Association of Carondelet and the 100-year-old Blow School, which was the site of the first permanent public kindergarten.

The course is the beginning of a project designed to learn about the lives of St. Louis citizens. The "Foxfire" and "Bittersweet" projects are well-known examples of materials which provide an understanding of rural and small town people. Rawick's class will strive to do the same with urban life histories.

Although the popularization and availability of tape recorders has made oral history seem a contemporary idea, it is actually a very old tradition. Irene Cortinovis, university archivist said, "The oral tradition can be traced back to the Bible, which is a history of the world." She explained many societies still use the oral method to pass on the legends and history of their homeland from generation to generation.

Cortinovis also pointed out the many oral history projects done at UMSL. A very recent one took place last spring in Associate Professor Richard Resh's black history course. He explained an oral history project was included in the course * by interviewing black Americans in the St. Louis area.

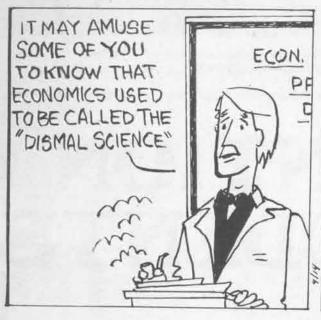
Anyone interested in oral history but unable to take History 91 should visit the archives in the basement of the Thomas Jefferson Library where they can be shown a card file of interesting projects. There are many tapes to listen to and numerous discussions transcribed from tapes to read.

A particularly extensive and ongoing study has been done with immigrants in the St. Louis area. They reveal the hardships faced, reasons for leaving their native lands and reasons for settling in St. Louis.

Oral history is a growing, exciting field and one that can be experienced by the UMSL student

LE Loup & Hutchison

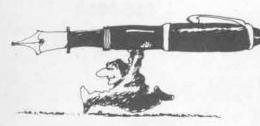
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Milberg competes in area marathon

Cheryl Keathley,

They told him, "You'll never make it," but UMSL senior Dave Milberg proved them wrong when he ran the 26.2 mile marathon, Labor Day.

What was intended to be a weekend of skiing in the Ozarks for Milberg and his friend John Reeder, an UMSL senior, ended up being a run for the Heart of America. The run began at 6 am at Columbia, Mo. and went to Easley, Mo. where a crowd was on hand to cheer those who finished.

There were also people along the way to urge the runners to keep going. "At the 17-mile mark," said Milberg, "a lady was along the side of the road and handed me a beer. She was handing one to everyone who passed by."

Bad points as well as good accompanied the run. According to Milberg, there was a stretch of fresh gravel for about five miles which caused some trouble, as well as a hill that covered a distance of about two miles.

Even the Queen of England managed to make things a little harder for the runners. Milberg was told by another participant that a marathon used to be only 25 miles until it was changed in honor of the Queen. It seems a marathon, in which the Queen was a spectator, was lengthened in order that the runners would finish in front of Buckingham Palace where her spectator's box was located.

Reeder and Milberg received a tip from a friend who told them to eat a lot of bread and carbohydrates and to put vaseline under their arms to keep them from rubbing sore as they ran. Reeder, however, decided that 12 miles was enough for him, but Milberg didn't quit. He really got his money's worth from the required \$2 entry fee.

Milberg, though, definitely considered giving up, but each time he thought, "just one more mile. I'll go one more mile," and his "K-Mart blue-lite tennis shoes" kept him going. He almost didn't get started when he discovered he forgot a belt, but a rope found along the road served as a good makeshift.

As for any great preparation for the run, there really wasn't any. During the summer while working at the Water Treatment Plant, he used to run a mile twice a week along the river during his lunchbreak. "Everyone else played cards in the cafeteria and I didn't want to do that so I'd take about 15 minutes to eat and then go out running." He also lifted weights every day last semester, but as for the marathon, "it was for a lark more than anything."

About three-fourths of the participants completed the entire run with Milberg near the end. He made the 26.2 miles in four hours and 45 minutes and has a certificate to prove it. "I was very sore the next day, but the marathon was a lot of fun." He's planning to run in the run for MS being held by KADI. "Now I'm looking for sponsors," he said.

As for the Olympics, that'll have to wait. A biology and chemistry major, Milberg intends to go through dental school first. "Right now, there's not enough time," he said.



RUNNER: Dave Milberg, an UMSL senior, ran in a marathon last Labor Day weekend. Sponsored by the Heart of America, the race began in Columbia, MO. [Photo by Chris Melton].

ATTENTION STUDENTS

Tutors needed in the tutorial lab for all subject areas.

for information contact:

S. Ivory Travis

502 Tower

453-5194

Tutorial Lab

513 Tower

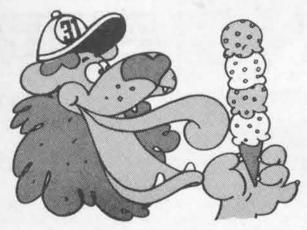
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class less (klas lis), adj. 1. wearing sneakers when you are the best man.

Kathy Potthoff

thursday

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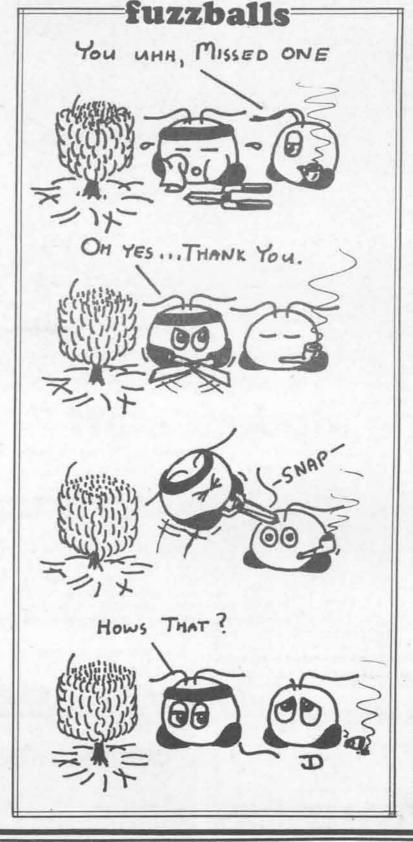
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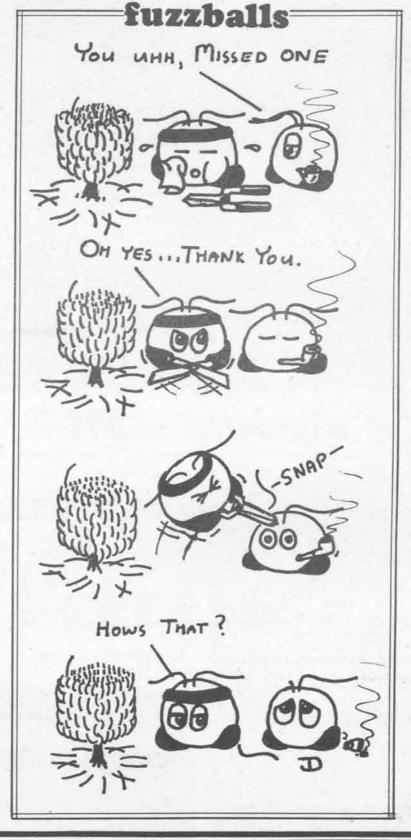
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PLANNING AHEAD: An unidentified UMSL student buys her ticket for "Last Remake of Beau Geste," which is showing this weekend. Tickets are available in advance at the University Center Information Desk, as well as at the door. [Photo by Dan Swanger].

Conservatory plans schedule

Daniel C. Flanakin

The St. Louis Conservatory of Music is presenting a wide variety of programs this coming year. Aside from the normal concert series, there will be master classes, free concerts and three special concerts by Jeffrey Siegel.

Jeffrey Siegel.

The two "Artist Series," which are scheduled for Sunday evenings at 7:30, will feature internationally known artists and distinguished members of the Conservatory faculty.

Conservatory faculty.
"Series A" will begin on
Sept. 24 with violinist Max Rab-

inovitsj and pianist Pamela Mia Paul. Rabinovitsj, former concertmaster of the St. Louis Symphony Orchestra, is now the director of the Conservatory.

The rest of the series will feature guitarist David Starobin on Nov. 5, soprano Clementine Patrick on Dec. 10, flutist Jacob Berg and pianist Mary Mottl on Jan. 28, violinist Thomas Dumm on Feb. 11, Trio Vienna on April 8 and pianist Pamela Mia Paul on April 29.

"Series B" opens Oct. 22 when the Conservatory presents "Continuum." Pianist Cheryl Seltzer and Joel Sachs, who is counted among the authoritative keyboard exponents of twentieth century music, will direct the show. Also include in the performance will be flutist Jayn Rosenfeld, formerly with the American Symphony Orchestra, and vocalist Judith Nicosia, who won the 1978 Paris International Voice Competition.

"Series E" will feature Paul on Nov. 19, Max Rabinovitsj and Friends on Dec. 3, Joel Revzen and Faculty on Jan. 21 and violist Michael Tree on Feb. 18. The series will close with re-[See "Conservatory" page 13]

"Best of Laserium" plays at Planetarium

Mary Bagley

Laserium borders on the realms of imagination and reality. It weaves the glowing lights of green, yellow, blue and red into a dream-like expression that encompasses the senses. One can feel, see, and hear the rythmic patterns and beats. It is an experience beyond words.

This is the experience of the "Best of Laserium," a show that opened at the McDonnell Planetarium Sept. 6. This show combines Laserock with the Laserium II program into a cosmic experience.

It is like a trip into the world of the unknown. One feels the way Roy Neery felt as he stepped into the alien spaceship in the movie "Close Encounters of the Third Kind."

Beams of light are shot out from a single one-watt krypton gas laser. The patterns and designs never end in their variation. One minute there are stars flashing

across the domed ceiling, and the next minute the stars burst into scattered particles of light and then erupt into spider webs of light resembling a fireworks display.

"Nucleus/Day after Day" by the Alan Parsons Project opened the show. The recording, like many of the other songs, is non-vocal. The music is soft, relaxing and quite beautiful.

The program varies in musical style from Sousa's "Washington Post March" to "Day at the Dog Races" by Little Feat.

"Communion with the Sun" by Utopia, "Song to the Sun" by Jefferson Starship and "Dream Weaver" by Gary Wright were exceptional numbers that the crowd seemed to really like.

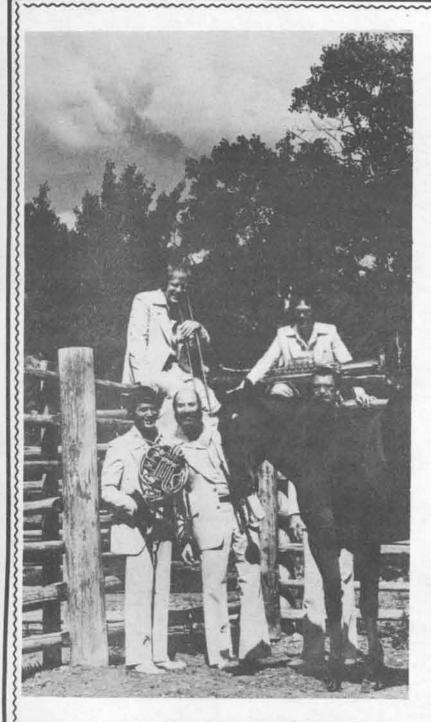
One amazing thing about Laserium is that is seems to appeal to everyone. People of all ages come to see the show and judging from audience reaction, they loved it.

Laserium is performed by Steve McGrath who works the laser board and choreographs the show live. The star projection machine, which is used for science shows to project the star formations, also was used in the show during several of the songs.

The show is sponsored by Laser Images, Inc., a California based company. St. Louis is one of the twelve cities in the world that Laserium is shown.

Many people view Laserium as a noisy, acid rock and strobe-like light show, but it is nothing like that at all. It is more like a combination of a symphony orchestra and soft rock.

The acoustics are tremendous. The music bounces off the walls and surrounds the audience while the dome sparkles with colors. "The Best of Laserium" will show at the McDonnell Planetarium until December.



Affectionately dubbed the Marx Brothers of Brass, they are known as much for the delightful informality of their concerts as for their solid musicianship. Their program will include works by Hemp Purcell, G. F. Handel and Scott Joplin.

CANADIAN BRASS QUINTET

"Brilliant virtuosity and ensemble playing of remarkable unanimity"... N· Y· Times

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September 23rd 8:30 pm J.C. Penney Auditorium

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Tickets on sale at the University Center Information Desk Page 12 September 14, 1978 UMSL CURRENT

Student staff

from page 10 the first four hours.

Also, at 1 am, the staff features a new jazz album every week. In the past, they have played albums like Jean-Luc

Ponty's "Cosmic Messanger," Charlie Mingus' "Kumbia and Jazz Fusion' and Volume Two of "Montrose Summit," which was recorded live at the Mon-

trose Jazz Festival.

The featured album this week will be "What If" by the Dixie Dregs. Their music is a combination of progressive jazz and jazz rock. The band consists of bassist Andy West, keyboardist Mark Parrish, drummer Rod Morgenstern, violinist Allen Sloan, and guitarist Steve Morse, who has been compared to master jazz guitarist John McLaughlin.

On Sunday mornings, from 1-6 am, the music played is progressive rock. According to Bunkers, "We try to play quality music that does not usually get played." He cited examples from Steely Dan, Yes, Gentle Giant and King Crimson.

Each week during this time, from 1-2 am, an hour of music is presented by a popular rock ar-tist, along with some background information about the

On Sunday, at 11 pm, the news staff is responsible for a public affairs program, "Sunday Magazine," during which time interesting interviews and features dealing with current issues are presented. Some of the upcoming programs include topics like the Forest Park Balloon Race, Beth Kaiser on divorce, Acid Rescue, cloning, planned parenthood, NORML and suicide prevention.

Along with interviews with artists like Mangione, George Benson Flora Purim and Ponty, "Sunday Magazine" includes two regular features which may be of special interest to UMSL students.

"Music Insights," produced by Jerry Fritschle, highlights news and tidbits about the current music world.

"Focus on UMSL," which is currently hosted by Tony Bell, features an interview with a prominent person from an UMSL student organization.

Following "Sunday Maga-zine," at midnight is "The Unofficial Blues Hour." This show, which is a combination of old and contemporary blues, features everything from Elmore James to B.B. King to the Allman Brothers.

The rest of the morning, until 6 am, the staff once again plays progressive rock music.

Aside from their on-the-air programming, the staff also organizes music at Bugg Lake on Fridays. According to Bunkers, "We will try to have music every Friday, whether live or on tape, as long as the weather permits us to.

The staff will present live music whenever possible, such a s a group named "Maga" on September 22. The live performance will be from 11:30 am to 1:30 pm, while the taped music will run from 10:30 am to 1:30

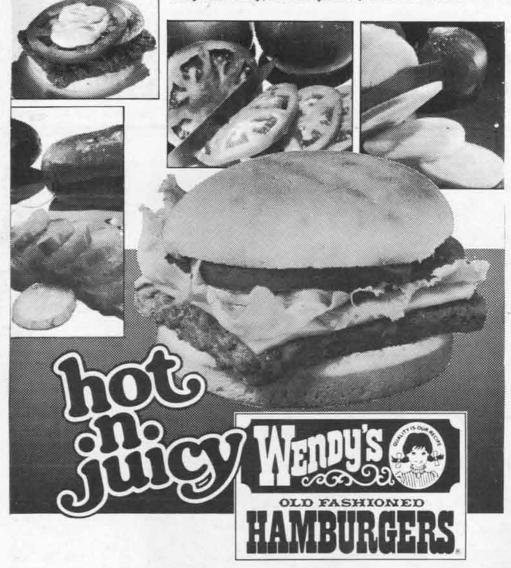




IT TAKES TIME: Art Students are presently refining their skills in Room 50 of the Metal Office building. [Photo by Dan Swanger].

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Conservatory-

from page 11

nowned French musicians, clarinetist Michel Lethiec and pianist Dennis Weber, appearing on April 22.

The Conservatory will also present visiting artist-inresidence Jeffry Seigel, who the New York Times has called "an uncommonly sensitive virtuoso," in the three-concert series entitled "Keyboard Conversations." The concerts are scheduled for Jan. 14, Feb. 25, and April 1 at 7:30.

The Conservatory's performing groups, including the chorus, percussion ensemble, orchestra and string ensemble,

will present free concerts on Sunday nights at 7:30. The dates on these concerts are Oct. 8 and 29, Nov. 12, Dec. 17, Feb. 4, March 18 and 25, April 15 and May 6.

All of the recitals and concerts will take place in Harris Hall, 560 Trinity at Delmar.

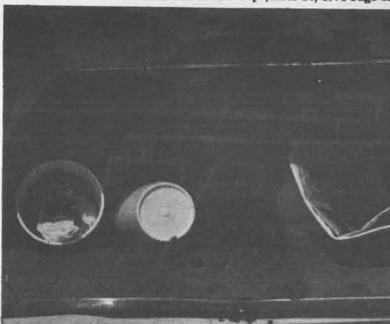
A series of Master Classes will be presented on Wednesdays from 5:30-7 pm, except as noted. These classes, which are open to the public, afford an opportunity to observe and ask questions of performing master musicians.

The classes will feature violinist Isidor Saslav on Sept. 13, pianist Anton Kuerti on Oct. 4,

pianist Dorothy Dring Smutz on Oct. 18, guitarist David Starobin on Monday, Nov. 6, conductor Walter Susskind on Nov. 8, violinist Szymon Goldberg on

Nov. 15, pianist Paul on Nov. 29, pianist Etsuko Tazaki on Dec. 6, harpsichordist Mark Lindley on Jan. 24, violinist Alexander Schneider on Tuesday Jan 30, Max Robinovitsj on Feb. 14, conductor Leonard Slatkin on Feb. 21, vocalist Claudine Carlson Feb. 28, Paul on April 4, Trio Vienna on Monday, April 9, at 10 am and vocalist Benita Valente on Tuesday, April 17.

Tickets for all of these events will be at the door. For further information about Conservatory events, call 863-3033.



BUZZING AROUND: Bees buzz around a trash can on campus; notice the outstanding literary work in the trash can [Photo by Dale Nelson].

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sports

Bills nip Rivermen 2-1 in St. Louis Cup Match

Jeff Kuchno

Whenever the UMSL Rivermen and the St. Louis University Billikens match forces on the soccer field, a close competitive game is imminent. Last Friday at Francis Field was no excep-

SLU's Tom Malle scored with 1:17 remaining in the contest to give the Bill's a 2-1 victory over UMSL in the fifth annual St. Louis Cup match.

The Rivermen were slight underdogs entering the game and SLU wasted little time in showing why. The Billikens, who had scored 12 goals in their first

two games, applied heavy pressure on the UMSL goal throughout much of the first half.

However, senior goalie Dennis Murphy, with help from a stout UMSL defense, kept the Billikens off the scoreboard and the half ended in a scoreless tie. In the first half, SLU out shot UMSL 18-2.

The second half opened with UMSL displaying a bit more tenacity, but it was the Billikens who finally broke through as Don Huber drilled a shot past Murphy and SLU led, 1-0. But the game was far from over.

The Rivermen began to muster an attack of their own and at 18:27 of the second half, sophomore Tim Tettambel headed in a perfect centering pass from Mike Flecke to tie the game at

"It was an excellent cross by Flecke," said Tettambel. "I was standing all alone and the ball came right to me All I had to do was head it in."

Tettambel's goal seemed to give UMSL a lift as the Rivermen held their own against the Bill's until Malle's deciding goal in the waning moments.

"We played very well defen-sively and overall we're very pleased with our performance, said UMSL assistant coach Bob Herleth. Head coach Don Dallas was not present for the game because of a back problem.

UMSL opened their home season last Sunday on a positive note by blasting Benedictine College, 6-1. Freshman Keith Grassi tallied twice as the Rivermen evened their record at 1-1.

Tim Murphy scored the first UMSL goal of the game on an assist from Tettambel and then Grassi connected to make it 2-0 just before the half.

Benedictine came out much stronger in the second half and scored a quick goal to cut the lead in half, but the Rivermen exploded for four more goals and walked away with their first victory of the season.

Captain Nick Traina, who was bothered by a sore knee, set up centerback Dominic Barczweski for the third UMSL goal. Mike Flecke, Mike Bess and Grassi also tallied for the Rivermen as UMSL outshot Benedictine, 21-

"We were a little sluggish in the first half, but in the second half we played much stronger," said Herleth. "We gained some confidence over the weekend

and we now ralize what it takes

to win.'

The Rivermen are going to need a lot more than just confidence, because Saturday they must face Division II power Eastern Illinois University in a crucial game.

However, the Rivermen are young and eager to inprove which should make them formidable foes for the opposition throughout the remaining sea-



THE RIGHT FOOT: UMSL's Nick Traina kicks the ball out of the Rivermen zone in last friday's St. Louis cup game [Photo by Rick Jackoway].

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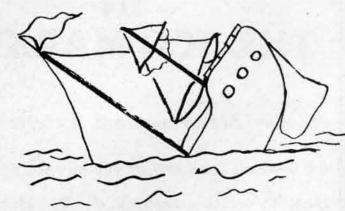
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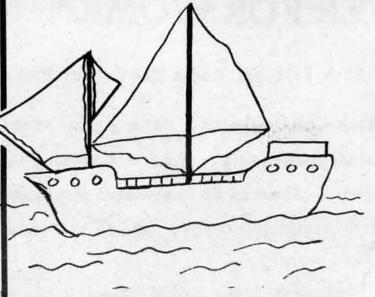
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CENTER FOR ACADEMIC DEVELOPMENT

Riverwomen down Alumni prepare for Meramec

Ted Kraizer

Coming off an impressive 4-1 victory over the alumni, UMSL's Women's Field Hockey Team will open their season this afternoon when they host Meramac Community College at 4 pm.

"I thought they played well," explained Coach Ken Hudson. "But the alumni team they played against was not that good offensively, so we had the ball alost more on offense than they would have had in a regular game."

Offensively the team will employ the style of play it used during last years 6-4-2 season. Assistant Coach Judy Berres will be split between senior tems field hockey, which is very

similar to soccer. You have four forwards two links." Hudson added, "Since last year was the first year we used this system, this years team should be alot more confortable and alot surer of themselves playing it.

Hard shooting freshman Diana Reed from University City and senior Pat Fleming will hold down the striker positions while senior and captain Ann Bochantin and freshman Kathy Baker from Riverview Gardens fill out the wings. Playing the links will be senior Jackie Orr, Michelle Seimer and freshman Angele Dowdy from Brentwood.

Spearheading the defense will be senior fullbacks Jane Hoorman, Barb Daniels and Nada Djikanovic. Goaltending duties Sandy Burkhardt. Hudson said, "Right now our defense looks real strong. We have two excellent goalies and all of our fullbacks are good and aggressive, they go after the ball instead of waiting for the play to come to them."

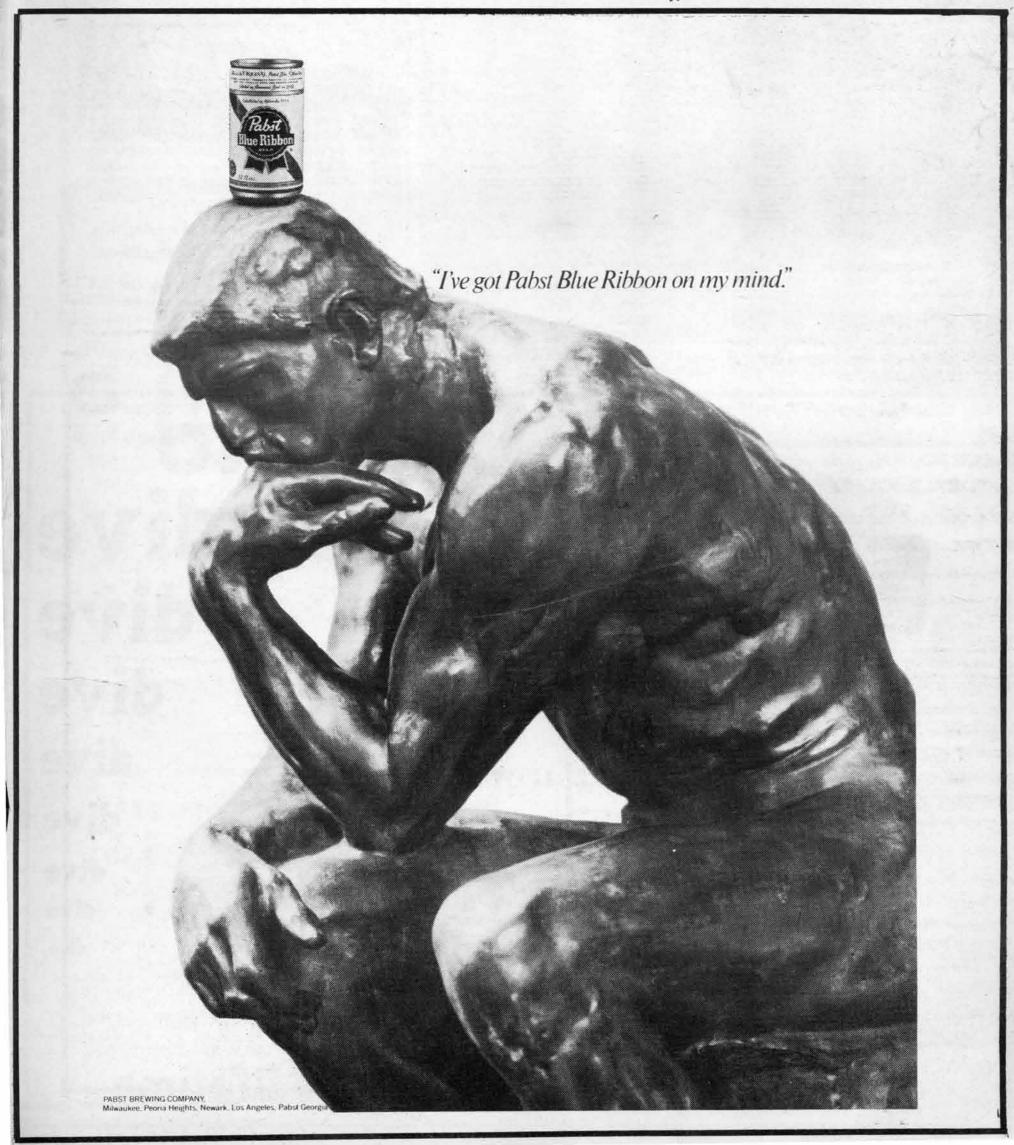
With only 15 players on the team depth could be a problem. "We have four subs, but three are forwards, so some people might have to play positions they are not accustomed to."

they are not accustomed to."

"I expect a lot from them," said Hudson. "I expect them to at least make it to the regional tourney. To make it to the regional we must be one of the top two teams in the state." Hudson feels Southwest Missouri State and SLU will be his teams toughest opposition.



FIELD HOCKEY: UMSL's women's field hockey team practicing for tonight's season opener against Meramec [Photo by Rick Jackoway].



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Harriers meet with heat in the street

Philip A. Boone

Everyone knows how hot St. Louis summers can be. But no one knows more than Mike Rocchio, an UMSL runner who participated in a cross country meet held last Saturday in Forest Park.

Rocchio fell victim to the scorching 90 decree temperature, just 10 yards from the finish line. He would have been UMSL's top finisher in the race. Rocchio was treated for heat exhaustion at Firmin Desloge hospital in St. Louis and released.

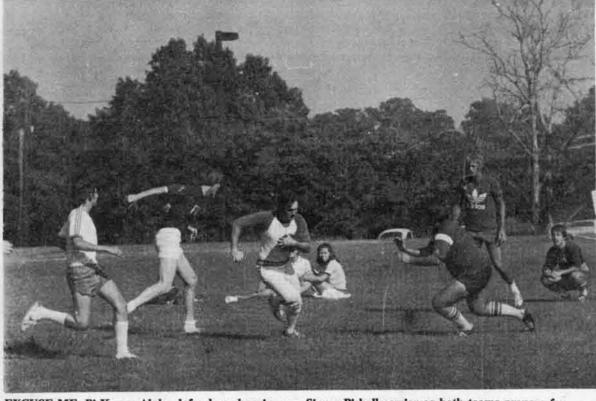
One-third of the cross country events 60 participants could not finish the race. The St. Louis track club took first place honors the event, with St. Louis University team second.

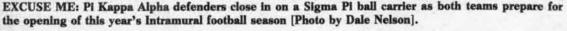
UMSL harriers finished in this order: Jerry O'Brien, 24th; Don Schwalje, 31st; Keith Rau, 32nd; Joe Halley, 35th; Steve Walters, 36th; Ray Thompson, 38th; Jim Butler, 39th and Tom Cunningham, 40th.

Saturday, September 16, the harriers will travel to Greenville. III. for a cross country meet beginning at 11 am.

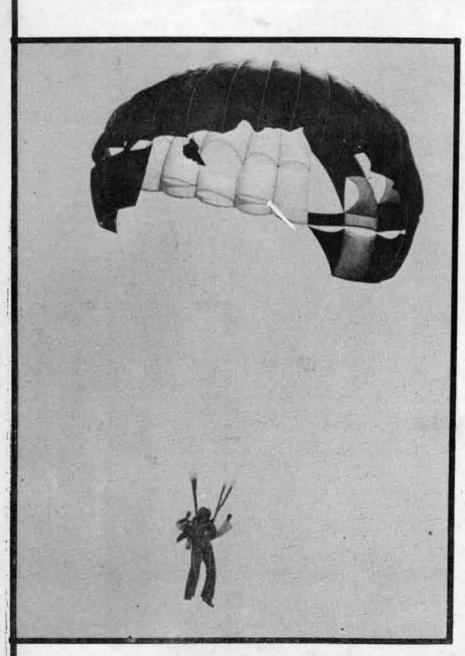


FREE TIME: UMSL students enjoy free periods out on the volleyball court north of the U. Center. Volleyballs, basketballs, footballs and softball equipment may be checked out from room 262 U. Center [Photo by Dale Nelson].









Learn to Skydive dive

Special first jump classes being offered for UMSL students at substantial discounts.

Attend a meeting for those interested on either Monday, Sept. 18 or Thursday, Sept 21 at 8 pm in Room 72 J. C. Penney Building. Sound-color movies will be shown and parachuting equipment will be on display.

Classes will be taught on Saturdays and Sundays at Washington Paracenter (formerly Ripcord West) at Washington, Mo.

For further information or if unable to attend a meeting, call Rob Reynolds at 727-3907 or Washington Paracenter at 441-4060 (mention UMSL group).

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